



**DUNGOG FILM FESTIVAL
IN THE RAW ENTRY FORM**

HOW TO ENTER

To enter your script in the Dungog Film Festival's In The Raw script development program, please complete the below checklist.

Incomplete entries will not be considered.

- 1 x hard copy of your script
- Completed entry form
- 1 x CD containing a digital copy of both a one line synopsis (logline) and a one paragraph synopsis
- Entry Fee \$38.50 (incl. GST) Payment may be made online by credit card, or by cheque or money order made payable to Dungog Film Festival.

- When complete, please post to:

**In The Raw
Dungog Film Festival
Suite 2, 4 James St
Waterloo NSW 2017**

***** DFF'S In The Raw Program is now a regular Sydney event, so you can enter at any time *****

ENTRY FORM

Project Title	
Writer	
Producer/Director (or both, if any)	
Applicant Name	
Company	
Address	
Email	
Phone	
Genre	<input type="checkbox"/> Drama <input type="checkbox"/> Comedy <input type="checkbox"/> Thriller <input type="checkbox"/> Action/Adventure <input type="checkbox"/> Science Fiction <input type="checkbox"/> Horror <input type="checkbox"/> Children's <input type="checkbox"/> Music <input type="checkbox"/> Other _____
List any former titles	
Stage Submitted Draft	Draft No: Draft Date:

FURTHER REQUIRED INFORMATION – Complete where relevant

1. Has the project received previous development/funding? Please give details. Additional supporting information may be attached.

2. Do you have any sources of funding committed (i.e. letter of offer received for this stage of funding?) Please provide details. Additional supporting information may be attached.

3. Is the script based on an underlying work? Do you have the underlying rights? Please provide details.

4. Is the script partly or wholly based on a real life event/person? Please provide details.

5. Please describe the intended target audience.

TERMS & CONDITIONS

1. Entrants must fully comply with these terms and conditions, including deadline(s) and entry requirements.
2. Dungog Film Festival Ltd ("DFF") reserves the right to determine the eligibility of any projects.
3. DFF will use best endeavours so that all entrants will be notified via email with the results of their application within six weeks of its arrival at DFF offices.
4. By signing this document you acknowledge DFF's right to copy any submitted material for DFF's non-commercial use.
5. Successful entrants will be selected to take part in DFF's regular Sydney-based In The Raw script development program. The details of which will be discussed in the acceptance email between parties.
6. There is an open deadline, so submissions can be sent in at any time. However in April/May 2011 there will be a delay in our response, due to the festival event in the Hunter Valley.
7. Prior rehearsals may be organised at the Producer/Writer's discretion. There will be time before the script reading for a rehearsal at agreed venue with all parties on the day of the event.
8. If you would like your script returned, please provide details of prepaid courier service when sending your script. A pre-paid self-addressed satchel may be provided for return within Australia.
9. Any additional material, i.e. images, flyer example, extended synopsis, may be posted with your script.
10. Entries must be accompanied by the correct entry fee and made in Australian currency. Your entry will not be processed without full payment.
11. DFF's selection decisions are final and no further correspondence will be entered into. Please note that we cannot provide detailed feedback on the scripts entered.
12. All scripts that are submitted to DFF are automatically eligible for consideration for distribution by our distribution partner, the Australian Film Syndicate. By entering the Dungog Film Festival you agree that the Australian Film Syndicate may contact you in relation to your film.
13. The entrant must have obtained all necessary permissions to enter the script into the In the Raw competition and warrant that the script does not infringe the intellectual property (including copyright) or any other right of any third party. The entrant will provide documentary evidence to ensure that any intellectual property (including copyright) or any other right of any third party is not infringed, and assumes complete responsibility for ensuring this act is done.
14. The successful entrant will consult with DFF on use of props, costume, equipment and any other aid to assist in production of the script. In the event of any dispute between the successful entrant and DFF over the form and use of any prop, costume, equipment or any other aid, DFF will have the final say on what is permitted or not for production of the script.
15. Talent release forms will be provided by DFF to the relevant talent granting DFF permission to make still photographs of the reading for PR purposes.

The following is optional and to be discussed between DFF, filmmakers and talent whether DFF will:

- a. Make sound records and/or video records of the production of the script (each a "Recording").
 - b. broadcast approved excerpts of the Recording with intro and Q&A session;
 - c. use the Recording for the sole purpose of PR for the event.
16. The entrant warrants that all rights have been obtained to present the work(s) selected for the script, including but not limited to music, sound or visual components of the presentation, and indemnifies DFF against any breach of this warranty. The entrant further indemnifies DFF from any liability in respect to any claim that the work(s) or its use is defamatory, is in breach of privacy laws or is misleading and deceptive.
 17. DFF may use additional material submitted (excluding the screenplay and Director's Statement without prior consent) with an entry to publicise the Festival, and retains rights to use this material as they so choose.
 18. Every script that is accepted to In The Raw must provide DFF with an end single card credit when the film is completed. DFF will have no rights over the work. Credit must read:

Script Development Assistance
Dungog Film Festival

19. Whilst DFF will take due care of all scripts entered, the Festival will not be responsible for any loss and/or damage to these items while they are in possession of the Festival.

I _____ agree to the terms and conditions of entry to the Dungog Film Festival.

Signature _____ Date _____

ANY QUESTIONS? Questions should be sent via email to intheraw@dff.org.au